

# Yesterday

Music: Paul McCartney

Arr: David Boddington

♩ = 100

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in treble clef. The guitar accompaniment is in TAB format. Dynamics include *p* and *mp*. Fingerings are indicated by numbers 1-3. A first ending bracket is shown above measure 3.

1 2 3  
i m i i p m i m i i a m a p i m a  
m i p p a p

TAB: 2 0 0 0 0 0 4 0 2 3 2 0 0 0 0

Musical notation for measures 4-7. The melody continues in treble clef. The guitar accompaniment is in TAB format. Dynamics include *p*, *mp*, and *am p*. Fingerings are indicated by numbers 1-3. A first ending bracket is shown above measure 7.

4 5 6 7  
i m i i i a m a i i i i i i i i i  
p mp am p mp mp p mp am i p

TAB: 0 0 3 1 0 2 1 0 0 0 0 2 0 0 0 2 0 0 0 0

Musical notation for measures 8-11. The melody continues in treble clef. The guitar accompaniment is in TAB format. Dynamics include *am i p*, *mp*, and *am p*. Fingerings are indicated by numbers 1-3.

8 9 10 11  
i m i i i i i a i i i m i a i a m a m a i m  
am i p mp am i p am i p am i p am i p p i

TAB: 0 2 3 2 0 2 1 1 1 2 0 0 3 2 0 2 1 1 0 3 0 0 0 0 2 0 0 0

Musical notation for measures 12-16. The melody continues in treble clef. The guitar accompaniment is in TAB format. Dynamics include *am i p*, *mp*, and *am i p*. Fingerings are indicated by numbers 1-3. A second ending bracket is shown above measure 16.

12 13 14 15 16  
i m i i i i i i i i i i i i i i i i i  
am i p am i p mp mi am i am i am i p mi mi mi mi mp am i p

TAB: 0 0 0 2 3 2 0 2 0 3 2 3 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0