

tremolo warmup

Tabbed by Sal Bonavita 2020

♩ = 60

Exercise 1

p a p a p a p a p m p m p m p m p i p i p i p i

1 2 3

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 2 2 | 0 2 2 2 | 0 2 2 2

Exercise 2

p a m p a m p a m p a m p m i p m i p m i p m i

4 5

TAB: 0 0 0 0 | 0 0 0 0

0 2 2 2 | 0 2 2 2

Exercise 3

p a m i

6

TAB: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 2 2 | 2 2 2 2

♩ = 40

Exercise 4

p a m i p a m i p

7 8 9

TAB: 0-0-0-0 | 0-0-0-0 | 0-0-0-0

2-2-2-2 | 2-2-2-2 | 2-2-2-2

♩ = 20

Exercise 5

p a m i

Musical notation for Exercise 5, measures 10-11. The piece is in 4/4 time with a tempo of ♩ = 20. The melody consists of eighth-note patterns. The lyrics *p a m i* are written above the notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 2, and 0.

♩ = 30

Exercise 6

p a m i

p a m i

Musical notation for Exercise 6, measures 12-14. The piece is in 4/4 time with a tempo of ♩ = 30. The melody consists of eighth-note patterns. The lyrics *p a m i* are written above the notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 2, and 0.

♩ = 60

Exercise 7

p a m i

a m i

Musical notation for Exercise 7, measures 15-17. The piece is in 4/4 time with a tempo of ♩ = 60. The melody consists of eighth-note patterns. The lyrics *p a m i* and *a m i* are written above the notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 2, and 0.

♩ = 40

Exercise 8

p m a m i

Musical notation for Exercise 8, measure 18. The piece is in 4/4 time with a tempo of ♩ = 40. The melody consists of eighth-note patterns with a five-measure slur. The lyrics *p m a m i* are written above the notes. The guitar accompaniment is shown in TAB format below the staff, with fret numbers 0, 2, and 2.