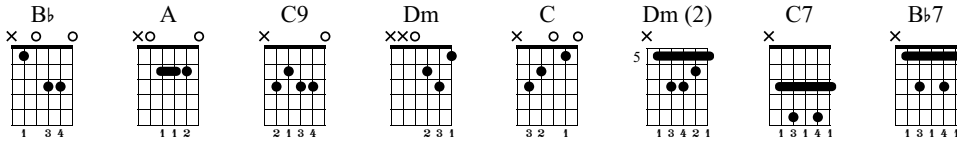


DIY Tangos part 4

Sample solo No 2.

2 more falsetas

Sal Bonavita



Falseta 1 (Intro)

Musical notation for Falseta 1 (Intro), measures 1-4. Chords: B \flat , A, B \flat , A. Includes guitar tablature and lyrics: e a m i i.

Musical notation for Falseta 1 (Intro), measures 5-8. Chords: B \flat , A. Includes guitar tablature and lyrics: e a m i i.

Cycle 1 Rhythm Variation

Musical notation for Cycle 1 Rhythm Variation, measures 9-12. Chords: B \flat , A, B \flat , A. Includes guitar tablature and lyrics: e a m i i i i i i.

Musical notation for Cycle 1 Rhythm Variation, measures 13-16. Chords: B \flat , C9, B \flat , A. Includes guitar tablature and lyrics: e a m i i i i i i i.

Falseta 2

Dm

17 18 19 20

m i m i m i m i m e a m i i i m i m i m i m i m e a m i i i

TAB: 3 2 3 0 1 0 3 2 | 3 3 3 3 3 3 3 3 | 3 2 3 0 1 0 3 0 | 1 1 1 1 1 1 1 1

Bb

21 22 23 24

m i m i m i m i m e a m i i i m i m i m i m i m e a m i i i

TAB: 3 2 3 1 3 1 3 2 | 3 3 3 3 3 3 3 3 | 3 1 0 3 1 0 3 1 | 2 2 2 2 2 2 2 2

Cycle 2 Rhythm Variation

Dm (2) C7 Bb7 A

B V ————— B III ————— B I —————

25 26 27 28

i e a m i i i i i i i e a m i i i i i i i e a m i i i i i i i i i i i

TAB: 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0

Dm C Bb A

29 30 31 32

i e a m i i i i p i i e a m i i p m p m p e a m i e a m i

TAB: 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 | 1 0 1 0 1 0 1 0 1 0 | 0 2 2 2 2 2 2 2 2 2