

Etude no13 op.35

Fernando Sor (1778 - 1839)

Arr: Sal Bonavita

♩ = 100

1 2 3 4

a p i p m i p a p i p m p m i p a p i m p m i p m i p

TAB: 0 0 1 0 0 0 3 0 0 1 0 3 0 3 0 3 0 3 0 1 0 0 0

5 6 7 8

a p i p m p i p a p i p a p i m p m p i p m p i a p m p i p p i p

TAB: 0 0 1 0 0 0 3 0 0 1 0 0 0 0 1 0 3 0 0 0 0 0 3 0 0 0 0

9 10 11 12

a p i p m p i p a p i p a p i m p m p i p a p i m p m p i p m p i p

TAB: 0 0 1 0 0 0 3 0 0 1 0 3 0 3 0 3 0 3 0 1 0 0 0 2 0 0 2 0

13 14 15 16

a p i p m p i p a p i p a p i m p m p i p m p i a p m p i m p

TAB: 0 0 1 0 0 0 3 0 0 1 0 0 0 0 1 0 3 0 0 0 0 3 0 0 0 0

17 18 19 20

m p i p m p i p m p i m p a p i a p m p i m p m p i m p m p i p m p i p

TAB: 3 0 0 3 0 0 3 0 1 0 0 0 3 0 0 0 1 3 1 1 3 0 3 1 3 0 3 0 1 0

21 22 23 24

m p i p m p i p m p i m p a p i a p a p i m p a p i m p

T 3 0 0 3 0 0 3 0 1 0 3 1 0 3 0 0 1 0 0 0 2 0 1 2 3 4

A 0 3 3 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 3 3 3 3 3 3 2 2 2 2 2 2 3 0 3 0 3 0 3 0 3 0 3

25 26 27 28

B III

a p i p m p i p a p i p a p i m p m p i p m p i p m p i p

T 0 1 3 0 3 0 3 4 5 3 4 3 2 2 1 2 2

A 0 0 0 0 0 0 0 4 4 4 4 4 2 2 2 2 2

B 3 2 2 2 3 2 2 2 3 3 3 3 0 2 2 2 2

29 30 31 32

B II

m p i p m p i p a p i m p a p i m p m p i m p m p i p

T 2 3 3 2 3 0 3 1 3 3 0 1 1 0 0 1 0 0

A 3 2 3 2 2 2 3 2 2 3 2 0 0 0 0 0 0 0

B 3 2 3 2 2 3 1 3 3 3 2 3 2 3 3 3 3