

Soleares fills

Variations on 7 - 8 - 9 count

Sal Bonavita

Fill 1 3 6 7 8 9 10 12

Musical notation for Fill 1, measures 1-12. Treble clef, 3/4 time signature. Measures 1-6 are chords with 'i' (iambic). Measure 7 has notes with 'p'. Measure 8 has notes with 'p'. Measure 9 has notes with 'p'. Measure 10 has notes with 'i', 'p', 'p'. Measure 11 has notes with 'p'. Measure 12 has notes with 'p'. Dynamics include 'i', 'p', and asterisks.

Fill 2

Musical notation for Fill 2, measures 5-8. Treble clef, 3/4 time signature. Measures 5-6 are chords with 'i'. Measure 7 has triplets with notes and 'p'. Measure 8 has notes with 'p'. Dynamics include 'i', 'p', and asterisks.

Fill 3

Musical notation for Fill 3, measures 9-12. Treble clef, 3/4 time signature. Measures 9-10 are chords with 'i'. Measure 11 has notes with 'p', 'i', 'm'. Measure 12 has notes with 'p'. Dynamics include 'i', 'p', 'm', and asterisks.

Fill 4

Musical notation for Fill 4, measures 13-16. Treble clef, 3/4 time signature. Measures 13-14 are chords with 'i'. Measure 15 has notes with 'm', 'i', 'm'. Measure 16 has notes with 'i', 'p', 'p'. Dynamics include 'i', 'm', 'p', and asterisks.

Fill 5

Musical notation for Fill 5, measures 17-20. Treble clef, 3/4 time signature. Measures 17-18 are chords with 'i'. Measure 19 has notes with 'p', 'i', 'm', 'a'. Measure 20 has notes with 'i', 'p', 'p'. Dynamics include 'i', 'p', 'm', 'a', and asterisks.

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Fill 6

Musical notation for Fill 6 (measures 21-24). Includes guitar tablature and lyrics: *i i i i i i i i i i i i i i i i a m i i m a m i p p p*. Dynamics include *p*.

Fill 7

Musical notation for Fill 7 (measures 25-28). Includes guitar tablature and lyrics: *i i i i i i i i i i i i m i m i m i m i m i m i m i m i p p p*. Dynamics include *p*.

Fill 8

Musical notation for Fill 8 (measures 29-32). Includes guitar tablature and lyrics: *i i i i i i i i i i m i m i m i i p p p*. Dynamics include *p*.

Fill 9

Musical notation for Fill 9 (measures 33-36). Includes guitar tablature and lyrics: *i i i i i i i i i i p m i p p m i p p m i p i p p p*. Dynamics include *p*.

Fill 10

Musical notation for Fill 10 (measures 37-40). Includes guitar tablature and lyrics: *i i i i i i i i i i p a m i p i m a m i i p p p*. Dynamics include *p*.

Fill 11

41 *i i i i i i* * 42 *i i i i i i* * 43 *p p p p p p* 44 *i p p p* *

TAB: 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 1 3 3 2 1 0 2 0 3 | 0 2 1 0

Fill 12

45 *i i i i i i* * 46 *i i i i i i* * 47 *p p p p* 48 *i p p p* *

TAB: 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 5 4 0 3 2 0 1 2 3 | 0 2 1 0

Fill 13

49 *i i i i i i* * 50 *i i i i i i* * 51 *p p p p p p* 52 *i p p p* *

TAB: 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 2 3 0 2 1 0 2 0 3 | 0 2 1 0

Fill 14

53 *i i i i i i* * 54 *i i i i i i* * 55 *p i m a p a m i p a m i* 56 *i p p p* *

TAB: 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 3 2 1 0 1 0 1 0 0 0 0 0 | 0 2 1 0

Fill 15

57 *i i i i i i* * 58 *i i i i i i* * 59 *p i m i m i* 60 *i p p p* *

TAB: 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 0 0 2 0 3 | 0 2 1 0

Fill 16

Fill 16 consists of measures 61 through 64. Measures 61 and 62 feature sixteenth-note chords marked with an asterisk (*). Measure 63 contains a melodic line with triplets and a dynamic marking of *p*. Measure 64 features a melodic line with a dynamic marking of *p*. The guitar tablature below shows fingerings for each measure, with fretboard diagrams for measures 61-62.

Fill 17

Fill 17 consists of measures 65 through 68. Measures 65 and 66 feature sixteenth-note chords marked with an asterisk (*). Measure 67 contains a melodic line with a dynamic marking of *p*. Measure 68 features a melodic line with a triplet and a dynamic marking of *p*. The guitar tablature below shows fingerings for each measure, with fretboard diagrams for measures 65-66.

Fill 18

Fill 18 consists of measures 69 through 72. Measures 69 and 70 feature sixteenth-note chords marked with an asterisk (*). Measure 71 contains a melodic line with a dynamic marking of *p*. Measure 72 features a melodic line with a dynamic marking of *p*. The guitar tablature below shows fingerings for each measure, with fretboard diagrams for measures 69-70.

Fill 19

Fill 19 consists of measures 73 through 76. Measures 73 and 74 feature sixteenth-note chords marked with an asterisk (*). Measure 75 contains a melodic line with a dynamic marking of *p*. Measure 76 features a melodic line with a dynamic marking of *p*. The guitar tablature below shows fingerings for each measure, with fretboard diagrams for measures 73-74.

Fill 20

Fill 20 consists of measures 77 through 80. Measures 77 and 78 feature sixteenth-note chords marked with an asterisk (*). Measure 79 contains a melodic line with a dynamic marking of *p*. Measure 80 features a melodic line with a dynamic marking of *p*. The guitar tablature below shows fingerings for each measure, with fretboard diagrams for measures 77-78.