

SOLEARES

CHORD VARIATIONS

A BASIC COMPÁS

CHORD SEQUENCE VARIATIONS

THE CHORD SEQUENCES BELOW ARE SIMPLE SUGGESTIONS ONLY. THERE IS NO LAW THAT SAYS YOU CAN'T EXPERIMENT WITH OTHERS, BUT THE "AIRE" OF SOLEARES SHOULD NEVER BE SACRIFICED FOR THE SAKE OF A FANCY CHORD INVERSION THAT DOESN'T LEND ITSELF TO THE MOOD OF THE TOQUE. EACH CHORD SHOULD FLOW NATURALLY INTO THE NEXT MUSICALLY WITH A FINAL RESOLUTION ON THE 'E' CHORD

(A)	(B)	(C)	(D)
1 2 3	4 5 6	7 8 9	10 11 12
F _{MAS} ⁷ ①	C ①	F _{MAS} ⁷ ①	E ①
F ⁹ ①	C ⁷ ①	F _{MAS} ⁷ ①	E ①
A _M ①	G ⁷ ①	F ①	E ①
C ①	G ⁷ ①	F ①	E ①

(A)	(B)	(C)	(D)
1 2 3	4 5 6	7 8 9	10 11 12
F _{MAS} ⁷ ①	G ⁷ ①	F ①	E ①
F ⁹ ②	C ②	F _{MAS} ⁷ ③	E ②
A _M ③	G ⁷ ③	F ③	E ④
F _{MAS} ⁷ ④	C ③	F ①	E ①

* CHORD NAMES USED MAY NOT BE STRICTLY CORRECT. THEY ARE USED HERE ONLY AS A GUIDE.

SOLEARES

VARIATIONS OF \textcircled{D}

1 *ina p i ma* *ami p i* *p i p i p* *p i p i p*

5 *p i p p i* *p i p* *p* *p i*

9 *p i ma* *p i p i* *p i ma p* *i ne p i*

VARIATIONS OF \textcircled{C}

1 *i m i m i m*

5

9 *i m i m i m*

SOLEARES

VARIATIONS OF C^2

13

p

16

17

p

20

21

p ima

p pi pi pi

24

25

p i mi m p

pimi

pimi

28

29

32

33

p

36

SOLEARES

VARIATIONS OF C

37 40

41 44

45 48

49 52

53 56

57 60

SOLEARES

61  64

Musical notation for measures 61-64. Treble clef, 3/4 time signature. Includes a fermata over the first measure and a dynamic marking 'p'.

65  68


Musical notation for measures 65-68. Treble clef, 3/4 time signature. Includes dynamic markings 'p' and 'P'.

69  72

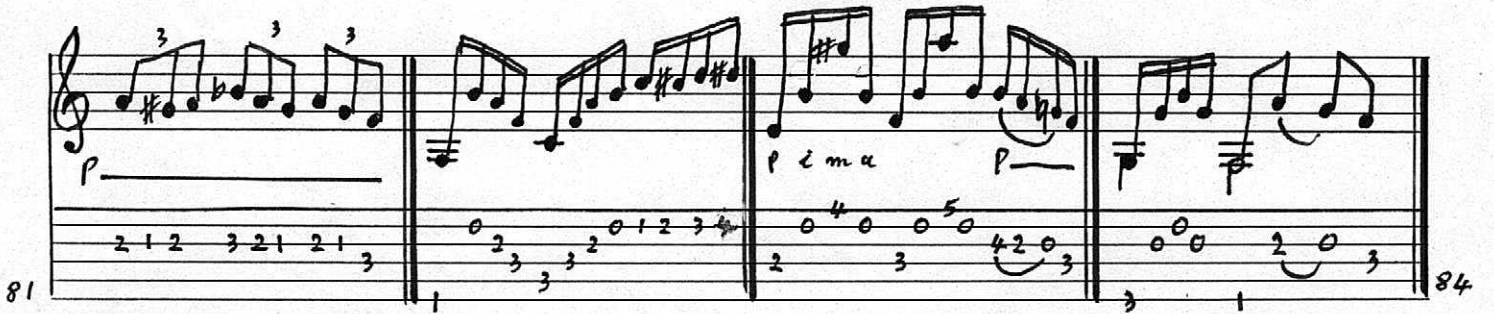
Musical notation for measures 69-72. Treble clef, 3/4 time signature. Includes dynamic markings 'p' and 'P'.

73  76

Musical notation for measures 73-76. Treble clef, 3/4 time signature. Includes dynamic markings 'p' and 'P', and the instruction '(ALZAPURA)'.

77  80

Musical notation for measures 77-80. Treble clef, 3/4 time signature. Includes dynamic markings 'p' and 'P'.

81  84

Musical notation for measures 81-84. Treble clef, 3/4 time signature. Includes dynamic markings 'p' and 'P', and the instruction 'p i m a'.

60-80 SABICAS

SOLEARES

VARIATIONS OF C^5

Musical notation for measures 85-88. The system consists of a treble clef staff and a bass clef staff. The treble staff contains melodic lines with various ornaments and slurs. The bass staff contains rhythmic patterns and fingerings. Measure 86 includes the lyrics "Pami pimi mi" and "P P P P". Measure 88 ends with a double bar line and the number 88.

Musical notation for measures 89-92. The system consists of a treble clef staff and a bass clef staff. The treble staff contains melodic lines with various ornaments and slurs. The bass staff contains rhythmic patterns and fingerings. Measure 89 includes the word "PICADO". Measure 92 ends with a double bar line and the number 92.

Musical notation for measures 93-96. The system consists of a treble clef staff and a bass clef staff. The treble staff contains melodic lines with various ornaments and slurs. The bass staff contains rhythmic patterns and fingerings. Measure 96 ends with a double bar line and the number 96.

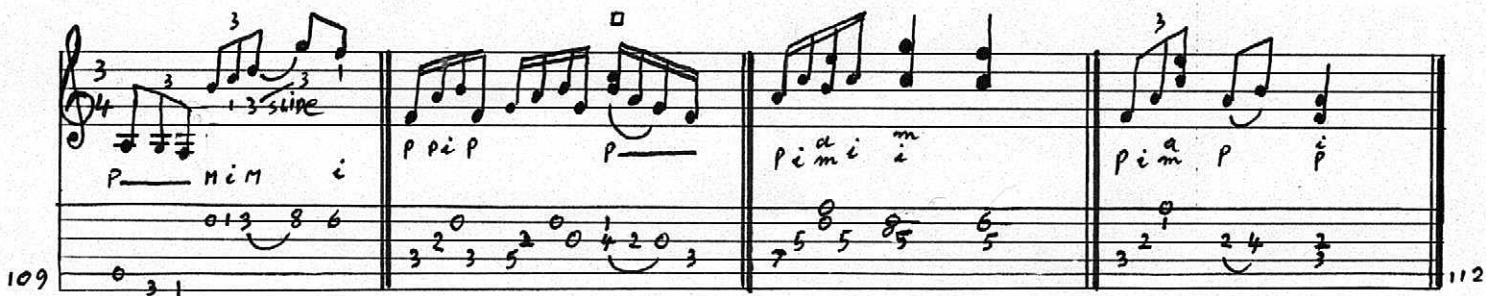
Musical notation for measures 97-100. The system consists of a treble clef staff and a bass clef staff. The treble staff contains melodic lines with various ornaments and slurs. The bass staff contains rhythmic patterns and fingerings. Measure 100 ends with a double bar line and the number 100.

Musical notation for measures 101-104. The system consists of a treble clef staff and a bass clef staff. The treble staff contains melodic lines with various ornaments and slurs. The bass staff contains rhythmic patterns and fingerings. Measure 104 ends with a double bar line and the number 104.


Musical notation for measures 105-108. The system consists of a treble clef staff and a bass clef staff. The treble staff contains melodic lines with various ornaments and slurs. The bass staff contains rhythmic patterns and fingerings. Measure 108 ends with a double bar line and the number 108.

SOLEARES

VARIATIONS OF C^6

109  112

113  116

117  120

121  124

125  128

129  132