

Sevillanas No 8

Sal Bonavita

♩ = 144

1 2 3 4

i e a m i i *i e a m i e a m i* *i e a m i* *i i i*

The entire melody is played apoyando with P (rest stroke with the RH thumb)

5 6 7 8

i e a m i *p* *p*

9 10 11 12

i e a m i i *i e a m i e a m i* *i e a m i*

13 14 15 16

17 18 19 20 21

i