

Rumba rhythm patterns

> = accent * = Golpe

Pattern 1

Pattern 2

1 *p* *i* *i* *p* *i* *i* *i* *i* 2 *p* *i* *i* *p* *p* *i* *i*

1 and 2 and 3 and 4 and

TAB: 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2

Pattern 3

Pattern 4

3 *p* *i* *p* *i* *i* *i* *i* 4 *p* *i* *i* *p* *i* *i* *i*

TAB: 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2

Pattern 5

Pattern 6

5 *p* *i* *i* *p* *i* *i* *i* 6 *p* *i* *i* *p* *i* *i* *i* *i*

SLAP Mute

TAB: 0 1 2 | 0 1 2 | X | 0 1 2 | 0 1 2 | 0 1 2 | X | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2 | 0 1 2

Pattern 7

7 *

SLAP

p *m* *p* *i* *i* *i*

TAB

0 0 1 0 1 0 2 2

Detailed description: Pattern 7 consists of six eighth notes. The first note is a single eighth note on the G line (0) with a dynamic marking of *p*. The second and third notes are beamed eighth notes on the G and A lines (0, 1) with dynamics *m* and *p* respectively. The fourth note is a single eighth note on the G line (0) with a dynamic marking of *i*. The fifth and sixth notes are beamed eighth notes on the G and A lines (0, 1) with dynamic markings of *i* and *i*. A large 'X' is placed over the fourth note, labeled 'SLAP'. The TAB below shows the fretting: 0 for the first note, and 0, 1, 0, 2 for the subsequent notes, with arrows indicating the picking direction.

Pattern 8

8 *

Mute

p *m* *p* *i* *i* *i* *i*

TAB

0 0 1 0 1 0 2 2

Detailed description: Pattern 8 consists of seven eighth notes. The first note is a single eighth note on the G line (0) with a dynamic marking of *p*. The second and third notes are beamed eighth notes on the G and A lines (0, 1) with dynamics *m* and *p* respectively. The fourth note is a single eighth note on the G line (0) with a dynamic marking of *i*. The fifth and sixth notes are beamed eighth notes on the G and A lines (0, 1) with dynamic markings of *i* and *i*. The seventh note is a single eighth note on the G line (0) with a dynamic marking of *i*. A large 'X' is placed over the fourth note, labeled 'Mute'. The TAB below shows the fretting: 0 for the first note, and 0, 1, 0, 2 for the subsequent notes, with arrows indicating the picking direction.

Pattern 9

9 *

p *p* *i* *i* *i*

TAB

0 1 0 2 0 1 0 2 0 1 0 2

Detailed description: Pattern 9 consists of five eighth notes. The first note is a single eighth note on the G line (0) with a dynamic marking of *p*. The second and third notes are beamed eighth notes on the G and A lines (0, 1) with dynamics *p* and *i* respectively. The fourth and fifth notes are beamed eighth notes on the G and A lines (0, 1) with dynamic markings of *i* and *i*. The TAB below shows the fretting: 0, 1, 0, 2 for the first two notes, and 0, 1, 0, 2 for the last three notes, with arrows indicating the picking direction.

Pattern 10

10

p *c* *a* *m* *i* *i* *i* *i* *i* *i*

TAB

0 1 2 0 1 2 0 1 2 0 1 2 0 1 2 0 1 2

Detailed description: Pattern 10 consists of ten eighth notes. The first note is a single eighth note on the G line (0) with a dynamic marking of *p*. The next three notes are beamed eighth notes on the G, A, and B lines (0, 1, 2) with dynamics *c*, *a*, and *m* respectively. The final six notes are beamed eighth notes on the G and A lines (0, 1) with dynamic markings of *i*, *i*, *i*, *i*, *i*, and *i*. A bracket with the number '3' is placed over the first three notes of this final group. A large 'X' is placed over the fourth note of the final group. The TAB below shows the fretting: 0, 1, 2 for the first three notes, and 0, 1, 2 for the last seven notes, with arrows indicating the picking direction.

Pattern 11

11

SLAP

i *i* *p* *i* *i* *p*

TAB

0 1 0 2 0 1 0 2 0 1 0 2

Detailed description: Pattern 11 consists of six eighth notes. The first note is a single eighth note on the G line (0) with a dynamic marking of *i*. The second and third notes are beamed eighth notes on the G and A lines (0, 1) with dynamics *i* and *p* respectively. The fourth note is a single eighth note on the G line (0) with a dynamic marking of *i*. The fifth and sixth notes are beamed eighth notes on the G and A lines (0, 1) with dynamic markings of *i* and *p*. A large 'X' is placed over the first note, labeled 'SLAP'. The TAB below shows the fretting: 0, 1, 0, 2 for the first two notes, and 0, 1, 0, 2 for the last three notes, with arrows indicating the picking direction.

Pattern 12

12

SLAP

p *i* *i* *p* *i* *i*

TAB

0 1 0 2 0 1 0 2 0 1 0 2

Detailed description: Pattern 12 consists of six eighth notes. The first note is a single eighth note on the G line (0) with a dynamic marking of *p*. The second and third notes are beamed eighth notes on the G and A lines (0, 1) with dynamics *i* and *i* respectively. The fourth note is a single eighth note on the G line (0) with a dynamic marking of *p*. The fifth and sixth notes are beamed eighth notes on the G and A lines (0, 1) with dynamic markings of *i* and *i*. A large 'X' is placed over the first note, labeled 'SLAP'. The TAB below shows the fretting: 0, 1, 0, 2 for the first two notes, and 0, 1, 0, 2 for the last three notes, with arrows indicating the picking direction.