

Romance -block chords

Arr: Sal Bonavita

$\text{♩} = 200$

Sheet music for the first section of Romance. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The tempo is 200 BPM. The music consists of four measures of block chords. The first measure has a dynamic of $\frac{a}{m} i p$. The second measure has a dynamic of $\frac{p}{}$. The third measure has a dynamic of $\frac{p}{}$. The fourth measure has a dynamic of $\frac{p}{}$.

1/2B V

Sheet music for the 1/2B V section of Romance. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of eight measures of block chords. The first measure has a dynamic of $\frac{p}{}$. The second measure has a dynamic of $\frac{p}{}$. The third measure has a dynamic of $\frac{p}{}$. The fourth measure has a dynamic of $\frac{p}{}$. The fifth measure has a dynamic of $\frac{p}{}$. The sixth measure has a dynamic of $\frac{p}{}$. The seventh measure has a dynamic of $\frac{p}{}$. The eighth measure has a dynamic of $\frac{p}{}$.

Da Coda

B VII

Sheet music for the B VII section of Romance. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of six measures of block chords. The first measure has a dynamic of $\frac{p}{}$. The second measure has a dynamic of $\frac{p}{}$. The third measure has a dynamic of $\frac{p}{}$. The fourth measure has a dynamic of $\frac{p}{}$. The fifth measure has a dynamic of $\frac{p}{}$. The sixth measure has a dynamic of $\frac{p}{}$.

Sheet music for the final section of Romance. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of five measures of block chords. The first measure has a dynamic of $\frac{p}{}$. The second measure has a dynamic of $\frac{p}{}$. The third measure has a dynamic of $\frac{p}{}$. The fourth measure has a dynamic of $\frac{p}{}$. The fifth measure has a dynamic of $\frac{p}{}$.

B II

Sheet music for the B II section of Romance. The key signature changes to A major (no sharps or flats). The time signature is common time (indicated by '4'). The music consists of five measures of block chords. The first measure has a dynamic of $\frac{p}{}$. The second measure has a dynamic of $\frac{p}{}$. The third measure has a dynamic of $\frac{p}{}$. The fourth measure has a dynamic of $\frac{p}{}$. The fifth measure has a dynamic of $\frac{p}{}$.

B VII

Musical score for guitar (Treble clef) in B VII key signature. The score consists of two staves. The top staff shows fingerings (e.g., 3, 2, 1, 4) and dynamic markings (e.g., $\text{f} \cdot$, $\text{p} \cdot$, $=\text{p} \cdot$, $\text{d} \cdot$). The bottom staff shows tablature for strings T, A, and B. Fingerings and dynamic markings are also present below the tablature.

Measure 21: 3, 2, 1, 4; $\text{f} \cdot$
 Measure 22: 2, 1, 4; $\text{p} \cdot$
 Measure 23: 2, 3, 4; $=\text{p} \cdot$
 Measure 24: 1, 2, 3, 4; $\text{d} \cdot$

TABURITURA (bottom staff):
 M21: 9 9 9 / 7 7 8 / 8 8 8
 M22: 9 11 9 / 7 7 8 / 8 8 8
 M23: 9 7 7 / 9 9 9 / 9 9 9
 M24: 7 9 11 / 9 9 9 / 9 9 9

1/2 B IX

B V

Musical score for guitar (Treble clef) in 1/2 B IX key signature. The score consists of two staves. The top staff shows fingerings (e.g., 4, 3, 2, 1, 3, 2, 1) and dynamic markings (e.g., $\text{f} \cdot$, $\text{p} \cdot$, $=\text{p} \cdot$, $\text{d} \cdot$). The bottom staff shows tablature for strings T, A, and B. Fingerings and dynamic markings are also present below the tablature.

Measure 25: 4, 3, 2, 1, 3; $\text{f} \cdot$
 Measure 26: 2, 1, 3; $\text{p} \cdot$
 Measure 27: 2, 1, 4; $\text{f} \cdot$
 Measure 28: 2, 1, 3; $\text{p} \cdot$

TABURITURA (bottom staff):
 M25: 12 12 12 / 9 9 9 / 9 9 9
 M26: 12 11 10 / 9 9 9 / 9 9 9
 M27: 9 9 9 / 6 6 6 / 6 6 6
 M28: 9 7 5 / 6 6 6 / 6 6 6

D.C. al Coda

B II

Musical score for guitar (Treble clef) in B II key signature. The score consists of two staves. The top staff shows fingerings (e.g., 4, 3, 2, 1, 2, 1, 2, 1) and dynamic markings (e.g., $\text{f} \cdot$, $\text{p} \cdot$, $=\text{p} \cdot$, $\text{d} \cdot$). The bottom staff shows tablature for strings T, A, and B. Fingerings and dynamic markings are also present below the tablature.

Measure 29: 4, 3, 2, 1, 2; $\text{f} \cdot$
 Measure 30: 1, 2, 1, 2; $\text{p} \cdot$
 Measure 31: 1, 2, 1, 2; $=\text{p} \cdot$
 Measure 32: 2, 1, 2; $\text{d} \cdot$

TABURITURA (bottom staff):
 M29: 4 4 4 / 2 2 2 / 2 2 2
 M30: 4 5 2 / 2 2 2 / 0 0 0
 M31: 0 1 1 / 2 2 2 / 0 0 0
 M32: 0 0 0 / 0 0 0 / 3 0 0



Musical score for guitar (Treble clef) in B II key signature. The score consists of two staves. The top staff shows fingerings (e.g., 3, 2, 1, 2, 1, 2, 1, 2, 1) and dynamic markings (e.g., $\text{f} \cdot$, $\# \text{f} \cdot$, $\text{p} \cdot$, $=\text{p} \cdot$, i , i , i , i). The bottom staff shows tablature for strings T, A, and B. Fingerings and dynamic markings are also present below the tablature.

Measure 33: 3, 2, 1, 2; $\text{f} \cdot$
 Measure 34: 1, 2, 1, 2; $\# \text{f} \cdot$
 Measure 35: 1, 2, 1, 2; $\text{p} \cdot$
 Measure 36: 1, 2, 1, 2; $=\text{p} \cdot$

TABURITURA (bottom staff):
 M33: 2 2 2 / 2 2 2 / 2 2 2
 M34: 2 3 2 / 2 2 2 / 0 0 0
 M35: 0 0 0 / 0 0 0 / 2 2 2
 M36: 0 0 0 / 0 0 0 / 3 0 0

Musical score for guitar (Treble clef) in B II key signature. The score consists of two staves. The top staff shows fingerings (e.g., 3, 2, 1, 2, 1, 2, 1, 2, 1) and dynamic markings (e.g., $\text{f} \cdot$, $\# \text{f} \cdot$, $\text{p} \cdot$, $=\text{p} \cdot$, i , i , i , i). The bottom staff shows tablature for strings T, A, and B. Fingerings and dynamic markings are also present below the tablature.

Measure 37: 3, 2, 1, 2; $\text{f} \cdot$
 Measure 38: 1, 2, 1, 2; $\# \text{f} \cdot$
 Measure 39: 1, 2, 1, 2; $\text{p} \cdot$
 Measure 40: 1, 2, 1, 2; $=\text{p} \cdot$

TABURITURA (bottom staff):
 M37: 2 2 2 / 2 2 2 / 2 2 2
 M38: 2 3 2 / 2 2 2 / 0 0 0
 M39: 0 0 0 / 0 0 0 / 2 2 2
 M40: 0 0 0 / 0 0 0 / 3 0 0

D.C. al Coda (measure 32)

D.C. is an abbreviation of the Italian phrase **Da Capo**, meaning "from the head."

The (D.C. al Coda) instruction at the end of measure 32 means go back to the start of the score and play until you come across the (to Coda) instruction at the end of measure 12. This tells you to jump to the Coda symbol at measure 33 and continue until the end.

Coda (measure 33)

A Coda is a short closing section added at the end of a music score.

In this score, the Coda section consists of the last 8 measures.

