

67 Panaderos Flamencos (Arranged)

This is a handwritten musical score for guitar, titled "Panaderos Flamencos" and marked as "(Arranged)". The score is written on ten staves, each numbered from 1 to 38. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by letters like C, F, and G, often with a circled number (e.g., C3, F5, G5) to specify the voicing. Fingerings are indicated by numbers 1-4. There are several performance instructions and markings: "p" for piano, "c1-c3" and "c2-c3" for specific chord voicings, "c3" for a capo position, "e a g b e" for natural harmonics, "Xgols" for Golpe (percussion), and "oliss" for a slide. A double bar line with a repeat sign is used at the end of the piece. At the bottom of the page, there are additional rhythmic markings: "P P P P" with arrows pointing up and down, and "P P P P" with arrows pointing up.

Handwritten musical score on ten staves, numbered 39 to 77. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and performance markings.

Measure numbers and annotations are as follows:

- 39 CI--!
- 40 CI--!
- 41 CI--!
- 42 CI-- --- CII--CIII--CIV 43
- 44
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- 76
- 77

Additional markings include "golbe" written above measure 64, and various dynamic and articulation symbols such as accents (>), slurs, and hairpins.

Handwritten musical score on five staves. The key signature is two sharps (F# and C#). The score includes measures 78, 79, 80, 81, and 82. Measure 82 contains the instruction "(GOLPE)" above a note. The final measure of the piece is marked "Fine".

78 79 80 81 82

(GOLPE)

Fine