

# Garrotin

Tabbed by Sal Bonavita

Musical notation for measures 1-4. The treble clef staff shows a melody in 4/4 time. The lyrics are: *m i m i m* (measures 1-2), *m i m i m* (measures 3-4). Dynamics include *p* (piano) and *m* (mezzo-forte). The guitar tab below shows fingerings for the strings.

Musical notation for measures 5-8. The treble clef staff shows a melody. The lyrics are: *i a p i a p a* (measures 5-6), *i a p i a p i m i* (measures 7-8). Dynamics include *a p* (accidental piano) and *p* (piano). A first ending bracket is shown above measures 7-8.

Musical notation for measures 9-12. The treble clef staff shows a melody. The lyrics are: *i p i m i m i* (measures 9-10), *i p i p m i m* (measures 11-12). Dynamics include *a p* (accidental piano), *p* (piano), and *m p* (mezzo-piano). A second ending bracket is shown above measures 9-12.

Musical notation for measures 13-15. The treble clef staff shows a melody with triplets. The lyrics are: *i i i i i m i m* (measures 13-14), *m i m* (measure 15). Dynamics include *a p* (accidental piano), *p* (piano), and *m* (mezzo-forte). The guitar tab shows complex triplet fingerings.

Garrotin

16 *m p e a m i i i i m i m* *m p m p m p m p*

17 *m p m p m p m p*

18 *e a m i i i m*

19 *p i i i p i i i*

20 *p i i i p i i i*

21 *p i i i p i i i*

22 *p i i p m p p m*

23 *p i i i*

24 *p i i i*

25 *p i i i p i i i*

26 *m i m i m*

27 *m i m i m*

28 *p m i m i m*

29 *p p i m a m i*

1.

30 31 32 33

*a p* *i a i i m i* *a p* *i a i a i m i* *a p* *i p i p i m i*

TAB: 1 1 1 3 1 | 0 0 0 3 | 1 1 1 3 1 | 0 0 0 3  
 0 0 0 | 0 2 0 0 | 0 0 0 0 | 0 2 0 0  
 2 0 0 0 | 3 2 3 0 | 2 0 0 0 | 3 2 3 0

2.

34 35 36 37

*a p* *i p i m i m* *a p* *i p i p m i m* *m p* *i p p i m* *a p* *i i i m i m*

TAB: 1 0 3 1 0 | 1 0 1 0 1 | 3 0 0 3 1 3 | 0 0 0 0 0  
 0 0 3 1 0 | 0 0 1 0 1 | 0 0 3 1 3 | 0 1 1 1 3  
 2 0 3 1 0 | 3 2 3 0 | 2 0 2 2 | 3 3 3 3

38 39 40

*a p* *i i i i i i* *p m p p m p p m p p* *i p* *a m i a m i m*

TAB: 1 1 1 1 1 1 | 3 3 3 3 3 3 | 3 3 3 3 3 1 3  
 0 0 0 0 0 0 | 1 1 1 1 1 1 | 0 0 0 0 0 0  
 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0  
 2 2 2 2 2 2 | 3 3 3 3 3 3 | 2 2 2 2 2 2

41 42 43

*m p* *e a m i i i* *m p* *m p m p* *m p*

TAB: 0 0 0 0 0 0 | 1 3 1 0 | 1 0 2 5  
 1 1 1 1 1 1 | 3 0 3 3 | 0 1 0 2  
 3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3