

# Classical Gas

Music: Mason Williams  
Arr: Sal Bonavita

♩ = 120

Because of the syncopation in this piece, the timing may not be exactly written in the music. It would get really messy if it was written with syncopation. But the notes are all there. Please refer to the video for the right timing.

Musical notation for measures 1-6. The piece is in 3/4 time. The melody consists of eighth and quarter notes. The bass line is a simple accompaniment. Fingerings and dynamics are indicated.

Measures 1-6: *a m i p*, *a m i p p p*, *a m i p*, *a m i p*, *a m i p*, *a m i p p p*

TAB: 1-2-2-0, 2-2-2-0, 0-3-3-2, 0-2-0-0, 2-2-2-0, 1-2-1-0, 0-0-0-0, 3-3-2

Musical notation for measures 7-10. Measure 7 continues the previous pattern. Measure 8 has a 4/4 time signature change. Measures 9 and 10 feature triplets and a half note.

Measures 7-10: *a m i*, *m i p*, *p*, *a m i p*, *a i p*, *m p*

TAB: 0-0-2-0, 2-2-2-0, 0-0-0-1-0-3, 1-3-1-3, 1-0-0

1. 2.

♩ = 160

Musical notation for measures 11-15. The tempo is 160. The piece is in 4/4 time. The melody is more complex with sixteenth notes and eighth notes. The bass line is more active.

Measures 11-15: *m*, *m m*, *m m*, *m*, *m i m a i m*, *m i m a 3 i m i*

TAB: 1-0-0-1, 0-0-0-0, 0-2-0-2, 2-2-0-1-0, 2-2-0-0-1, 0-0-0, 3-2-0, 0-0-0, 2-2-0-0, 2-2-0-0-1, 0-0-3

Musical notation for measures 16-20. The melody continues with eighth and quarter notes. The bass line provides a steady accompaniment.

Measures 16-20: *i m i 2 p i m*, *a m i a i m*, *i*, *m*, *m*, *m i m a 3 i m i*

TAB: 0-1-3-0-3, 1-3-1-3, 1-0, 2-0-2-0, 2-2-0-0-1, 0-2, 3-0, 0, 1-0, 0-3

21 *fi mi i mi*  
22 *mi i mi i*  
23 *mi i mi i*  
24 *i i i*

B I B III

*a m i p a p a p a p m p m p m p*

T 0 1 3 0 3 1 1 1 1 2 2 1 3 3 4 4 5 5 7  
A 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 0 2 3 1 0 3 0 0 0 0

1/2B V

25 *fi mi m mi*  
26 *fi mi i mi*  
27 *fi mi i mi*

*a m i p p p p a m i p p p*

T 8 7 5 8 5 5 8 5 8 7 8 7 5 8 5 7  
A 5 5 7 7 0 0 0 0 0 0 0 0 0 0 0  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1/2B V B III B I

28 *fi mi i*  
29 *fi mi m mi*  
30 *fi mi i*  
31 *i i i*

*p p p a m i p p p m p a i p a i p a i p*

T 5 8 5 8 7 8 7 5 8 5 8 3 5 1 3  
A 0 0 0 0 0 0 0 0 0 0 0 4 5 2 3  
B 0 0 0 0 0 0 0 0 0 0 0 3 3 1 1

32 *a m i*  
33 *a m i*  
34 *pi ma*

*p p*

T 0 0 0 0 0 0 3 0  
A 3 3 3 3 2 2 2 3 0  
B 0 0 0 0 0 0 3 2 3 0

B I ————— B II — B I ————— B II — B I —

35 36 37 38

*a m i p* *i p m a* *a m i p* *i p m a*

T A B

1/2B IV ————— 1/2B V — 1/2B IV ————— 1/2B V —

39 40 41 42

*a m i p* *i p m a* *a m i p* *i p m a*

T A B

B III — B I —

43 44 45 46

*a m i p* *i p m a* *a m i p* *i p m a*

T A B

47 48 49 50

*p i m a p a i a p a m i p a i m p i m a p a i a p a m i p m i m*

*p p p p p p*

T A B

51 52 53 54

*a*  
*m*  
*i*  
*p*

*i* *m* *i* *m* *i* *m*

T 0 0 0 0 | 3 3 3 3 | 1 1 1 1 | 0 0 0 1 2 3 4  
A 1 1 1 1 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0 2  
B 3 3 3 3 | 2 2 2 2 | 0 0 0 0 | 3 3

55 56 57 58

*p* *a* *m* *i* *p*

*m* *p* *i* *p*

*m* *p* *i* *p*

*m* *p* *i* *m* *i*

T 0 0 1 0 | 3 0 3 0 | 1 2 1 2 | 0 0 0 0  
A 1 1 0 0 | 0 0 0 0 | 2 2 2 2 | 0 0 0 0  
B 3 2 0 0 | 2 0 2 0 | 0 2 0 2 | 3 2 0 0

59 60 61 62

*m* *i* *m* *i* *m*

*i* *m* *a* *i* *m*

*m* *i* *m* *m*

*m* *i* *m* *i*

T 0 2 0 2 0 2 | 0 2 0 0 1 0 | 1 0 0 1 | 0 0 0 0  
A 0 0 0 0 | 0 2 0 0 | 0 2 0 0 | 3 2 0 0  
B 0 0 0 0 | 0 2 0 0 | 0 0 0 0 | 3 2 0 0

63 64 65 66

*m* *i* *m* *i* *m*

*i* *m* *a* *i* *m* *i*

*i* *m* *i* *p* *i* *m*

*a* *p* *m* *p* *m* *p*

T 0 2 0 2 0 2 | 0 2 0 0 1 | 0 1 3 0 3 | 0 3 1 0 0  
A 0 0 0 0 | 0 2 0 0 | 0 2 0 3 | 0 0 0 0  
B 0 0 0 0 | 0 2 0 3 | 0 2 0 3 | 3 2 0 3

67 68 69 70

*m* *p* *i* *m* *p* *i* *m* *p*

*m* *p* *i* *m* *p* *i* *m* *p*

*m* *p* *i* *m* *p* *i* *m* *p*

*m* *p* *i* *m* *p*

T 2 0 0 1 0 0 | 2 0 0 1 0 3 | 0 1 2 3 | 4 5 5 7  
A 0 2 0 0 | 0 2 0 0 | 0 2 0 4 | 5 5 5 7  
B 0 3 0 3 | 0 3 0 2 | 3 1 3 | 0 0 0 0

1/2B V

71 4 3 1 4 1 3 72 1 4 3 1 4 1 3 73 4 3 1 4 1 3

*a m i p* *p p p p p* *a m i p* *p p*

T 8 7 5 8 5 7 5 8 5 8 7 8 7 5 8 5 7

A 5 5 7

B 0 0 0 0 0 0 0 0 0

1/2B V

74 7 7 7 75 4 3 1 4 1 3 76 1 4 3 1 4 1 3 77 1 4 3 1 4 1 3

*p p p* *a m i p* *p p* *p m p* *a i p a i p a i p a i p*

T 5 8 5 8 7 8 7 5 8 5 8 5 8 3 5 1 3

A 5 5 7

B 0 0 0 0 0 0 0 0 0 3 3 1 1

B III B I

78 7 2 79 4 3 80 7 3 2 4

*a m i p* *p i m a*

T 0 3 0 3 0 3 0 3 0 3 0

A 2 2 2 2 3 2 3 0

B 0 0 0 0 0 3 2 3 0

81 82 83 84 1.

*m* *m m* *m* *m*

T 1 0 0 1 0 0 0 0 0 2 0 2 0 3 2 0 0 1 0

A 2 0 0 0 0 2 0 2 0 2 2 2 0 2 0 0 0 0

B 0 0 0 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

