

Alegrías escobilla part 2

Variations for 7-8-9

Variation 1

1 2 3 4 5 6 7 8 9 10 11 12

p *i* *a* *p* *i* *m* *a* *m* *i* *m* *i* *m* *i* *a* *p* *i* *m* *a*

TAB: 0 0 0 | 0 2 0 | 5 4 2 0 | 3 2 | 0 0 0 | 2 4 4 | 0 2 2 | 0 3 2 | 1 0 0 | 0 2

1 2 3 4 5 6 7 8 9 10 11 12

p *i* *p* *i* *p* *i* *a* *p* *i* *m* *a*

TAB: 0 0 0 | 0 0 0 | 4 2 0 | 3 2 0 | 0 0 0 | 2 4 1 | 2 4 0 | 0 3 2 0 | 0 2 2 0

Variation 2

9 10 11 12

p *i* *a* *p* *i* *m* *a* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *a* *p* *i* *m* *a*

TAB: 0 0 0 | 0 2 0 | 2 1 2 | 0 2 0 2 3 | 0 2 4 2 | 0 0 0 | 2 4 4 | 0 2 2 | 2 1 2 | 0 2 0 2 3 | 2 0 | 1 0 0 | 0 2

13 14 15 16

p *i* *p* *i* *p* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *p* *i* *m* *a*

TAB: 0 0 0 | 0 0 0 | 4 2 0 | 3 2 0 2 3 | 2 0 | 2 1 | 0 2 2 2 0 | 2 0

Variation 3

17 18 19 20

p *i* *a* *p* *i* *m* *a* *m* *i* *a* *m* *i* *a* *m* *i* *a* *p* *i* *m* *a*

TAB: 0 0 0 | 0 2 0 | 2 2 3 | 2 2 2 | 0 0 0 | 2 4 4 | 0 2 2 | 0 2 2 2 2 | 1 0 0 | 0 2

Alegrías escobilla part 2

21 22 23 24

p *i* *p* *i* *p* *i*

m *i* *m* *i* *m* *i* *m* *i* *m*

p *a* *p* *i* *m* *a*

Variation 4

25 26 27 28

p *i*

p *a* *p* *i* *m* *a*

p *m* *i* *p* *m* *i*

p *a* *p* *i* *m* *a*

29 30 31 32 *

p *i* *p* *i* *p* *i*

m *i* *m* *i* *m* *i* *m* *i* *m*

i *p* *p* *p*

Variation 5

33 34 35 36 *

p *i*

p *a* *p* *i* *m* *a*

m *i* *m* *i* *m* *i* *m* *i* *m*

i *p* *p* *p*

37 38 39 40 *

p *i* *p* *i* *p* *i*

m *i* *m*

i *p* *p* *p*

Variation 6

Musical notation for Variation 6, measures 41-44. The treble clef staff contains a melody with lyrics: *p i a p i m a m i m a p i m a*. The guitar tablature (TAB) is shown below the staff.

Musical notation for Variation 6, measures 45-48. The treble clef staff contains a melody with lyrics: *p i p i p i m i m a p i m a*. The guitar tablature (TAB) is shown below the staff.

Variation 7

Musical notation for Variation 7, measures 49-52. The treble clef staff contains a melody with lyrics: *p i a p i m m i m i m i m i m a*. The guitar tablature (TAB) is shown below the staff.

Musical notation for Variation 7, measures 53-56. The treble clef staff contains a melody with lyrics: *p i p i m i m i m a p i m a*. The guitar tablature (TAB) is shown below the staff.

Variation 8

Musical notation for Variation 8, measures 57-60. The treble clef staff contains a melody with lyrics: *p a m i p i p p p m i m i m i p p p*. The guitar tablature (TAB) is shown below the staff. Asterisks (*) are placed above measures 58 and 60.

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Musical notation for measures 61-64. The piece is in G major (two sharps) and 4/4 time. The melody is in the treble clef, and the guitar accompaniment is in the bass clef. The lyrics are: *p i m a p i m a p i m a* (measures 61-62), *p i m a p i m a m i m i* (measures 62-63), and *m i m i m i m i m i m i* (measures 63-64). The guitar part features a consistent rhythmic pattern of eighth notes. Measure 64 ends with a double bar line and an asterisk (*).

Variation 9

Musical notation for Variation 9, measures 65-68. The melody includes triplets in measures 67 and 68. The lyrics are: *p i* (measure 65), *a p i m a* (measures 66-67), and *m i m i m i m i* (measures 67-68). The guitar accompaniment continues with eighth notes. Measure 68 ends with a double bar line and an asterisk (*).

Musical notation for measures 69-72. The melody includes triplets in measures 71 and 72. The lyrics are: *p i p i* (measures 69-70), *p p p p p p p p* (measures 71-72), and *i p p p* (measures 72-73). The guitar accompaniment continues with eighth notes. Measure 72 ends with a double bar line and an asterisk (*).

Variation 10

Musical notation for Variation 10, measures 73-76. The melody includes triplets in measures 75 and 76. The lyrics are: *p i* (measure 73), *a p i m a* (measures 74-75), and *i p p p* (measures 75-76). The guitar accompaniment continues with eighth notes. Measure 76 ends with a double bar line and an asterisk (*).

Musical notation for measures 77-80. The melody includes triplets in measures 79 and 80. The lyrics are: *p i p i p i* (measures 77-78), *p p p p p p p p* (measures 79-80), and *i p p p* (measures 80-81). The guitar accompaniment continues with eighth notes. Measure 80 ends with a double bar line and an asterisk (*).