

# 7 Left Hand Exercises

Arr: Sal Bonavita

♩ = 120

## Ex 1. Chromatic octaves 1

TAB: 2 3 4 0 1 2 3 4 | 1 2 3 4 0 1 2 3

A: 2 3 4 0 1 2 3 4 | 1 2 3 4 0 1 2 3

B: 0 1 2 3 4 0 1 2 | 3 4 0 1 2 3 4 0

TAB: 4 3 2 1 0 4 3 2 | 1 4 3 2 1 0 4 3

A: 1 0 4 3 2 1 0 4 | 3 2 1 0 4 3

B: 4 3 2 1 0 4 | 3 2 1 0 4 3 2 1 0

## Ex 2. Chromatic octaves 2

TAB: 1 4 3 2 | 1 4 3 2

A: 1 4 3 2 | 1 4 3 2

B: 3 2 1 4 | 2 1 4 3

## Ex 3. Crossing strings - 4s and 3s

TAB: 1 2 3 4 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 4 3 2 1

A: 1 2 3 4 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 4 3 2 1

B: 1 2 3 4 1 2 3 4 1 2 3 4 4 3 2 1 4 3 2 1 4 3 2 1

## Ex 4. Chromatic spider

TAB: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

A: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

B: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**Ex 5. Slurs**

15 16

*m i m i m i m i*

TAB: 0 1 1 2 2 3 3 4 | 4 3 3 2 2 1 1 0

**Ex 6. Barre Study**

B VII

17 18 19

*p p p i m p i m*

TAB: 7 9 11 7 7 11 7 7 | 7 9 10 7 10 7 7 | 7 10 9 7 9 7 7

B VII

20 21

TAB: 7 9 8 7 7 9 7 7 | 7 9 7 7 9 7 7

**Ex 7. 3 octave E major scale**

22 23 24

*m i m i m i m i*

TAB: 0 2 4 5 7 9 6 7 | 9 6 7 9 6 8 9 11 | 9 10 12 9 11 12 11 9

25 26 27

TAB: 7 5 4 7 5 4 6 4 | 7 6 4 7 6 4 2 5 | 4 2 0