

3 Soleares falsetas

Compas rhythm

Sal Bonavita

Standard tuning

♩ = 100

Falseta 1

3 6 8 10 12

a m i *i p i m a* *a m i* *i p i m a*

p *p* *p*

TAB 5-0-6-7 5-0-6-7 0-2-1-0 5-0-6-7 0-2-1-0

5 6 7 8

i p i *i p i* *i p i* *i p i m a*

p *p*

TAB 0-2-1-1 0-4-3-3 0-4-3-3 0-2-1-1

Falseta 2

9 10 11 12

a m i *a m i* *i p i m i m i m* *i p i m a*

p *p* *p* *p*

TAB 0-1-2 0-1-2 0-1-2 0-1-2

13 14 15 16

a m i *a m i* *i p i m i m i* *i p i m a*

p *p* *p* *p*

TAB 0-1-2 0-1-2 0-1-2 0-1-2

Falseta 3

Musical notation for measures 17-20. The treble clef staff shows melodic lines with lyrics: *a m i i m a m* (17), *a m i i m a m* (18), *a m i i m a m* (19), and *i p i m a* (20). Dynamics include *p* and *pp*. The guitar staff shows fretting patterns for strings T, A, and B.

Musical notation for measures 21-24. The treble clef staff shows melodic lines with lyrics: *a m i i m a m* (21), *a m i i m a m i m i* (22), *m i m i m i m i m i m i m* (23), and *i p p* (24). Dynamics include *p* and *pp*. The guitar staff shows fretting patterns for strings T, A, and B. Measure 24 ends with an asterisk (*).