

12 4 13 4 14 15

i i i i i i i i i
i i i i i i i i i
i i i i i i i i i
i i i i i i i i i

16 17 * 18 19

i i i i i i i i i
i i i i i i i i i
i i i i i i i i i
i i i i i i i i i

20 No 4. Thumb rest stroke. 21

p p p p

No 5. Thumb Down stroke

22

p

No 6. Thumb Up Stroke

23

p

No 7. Golpe with Index finger down stroke

24

p

No 8. Golpe with Thumb down stroke

No 9. Golpe. Fandangos de Huelva

No 10. Alzapua. Triplets

No 11. Alzapua. Quadruplets

No 12. Alzapua. Alegrias Escobilla

54 55 56 57

No 13. Rasgueado. 3 stroke a m i

58

a m i

No 14, Rasgueado. 3 stroke. a m i Soleares

59 60 61 62

i a m i i i i

i a m i i i i

i a m i i i i

i i i i

p

63 64 65 66

i a m i i i i

i a m i i i i

i a m i i i i

a p i m a

p

67 68 * 69 70

i i i

i i i i i

i a m i i i i

p

No 15. Rasgueado. 4 stroke e a m i

71 72

e a m i

86 *i e a m i i i i i* 87 *i e a m i i i* * *e a m*

TAB

88 *i i i i i i i* 89 *e a m i i i i i* *

TAB

90 *i e a m i i i i i* 91 *i i i e a m i* *

TAB

92 *e a m i i i i i i i* 93 *i e a m i i i* *

TAB

94 *i i i i i i i* 95 *i e a m i i i* *

TAB

No 17. Rasgueado. 4 stroke i e a m

96 *i e a m* 97

TAB

No 18. Rasgueado. 4 stroke i e a m Farruca

98 99

i e a m i i i i i i

TAB

100 101 102 103

i e a m i i i i i i i i i i

TAB

No 19. Rasgueado. 4 stroke i e a m Soleares 1

104 105 106 107

i e a m i e a m i i

TAB

108 109 110 111

i e a m i e a m i i

TAB

No 20. Rasgueado. 4 stroke i e a m Soleares 2

112 113 114 115

i e a m i i i i i i i p p p

TAB

116 *i e a m i i i i* *
 117 *i e a m i i i i* *
 118 *i e a m i i i i* * *
 119 *i p p p i* *

120 *i e a m i i i* *
 121 *i i i i i* *
 122 *i e a m i i i i* *
 123 *i p* *

No 21. Rasgueado. 4 stroke a m i i

124 *a m i i*
 125 *a m i i*

No 22. Rasgueado. 4 stroke a m i i Farruca

126 *i i a m i i i i*
 127 *i i a m i i i* *

128 *a m i i i i i i*
 129 *i i a m i i i* *

130 *i i i i i i*
 131 *i i a m i i i* *

No 23. Rasgueado. 5 stroke e a m i i

No 24. Rasgueado. 5 stroke e a m i i Soleares

Musical score for No. 25, Rasgueado. Triplet P m P "Abanico". The score spans measures 150 to 153. Measure 150 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a triplet of chords and a single eighth note. Measure 151 has a triplet of chords and a single eighth note. Measure 152 has a triplet of chords and a single eighth note. Measure 153 has a triplet of chords and a single eighth note. The lyrics "i i i i i i e a m i i i i" are written below the notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3, 4 and pick direction arrows.

No 25. Rasgueado. Triplet P m P "Abanico"

Musical score for No. 26, Rasgueado. 3 stroke m i i. The score spans measures 154 to 155. Measure 154 has a triplet of chords and a single eighth note. Measure 155 has a triplet of chords and a single eighth note. The lyrics "p m p p m p p m p p m p p m p p m p p m p" are written below the notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2 and pick direction arrows.

No 26. Rasgueado. 3 stroke m i i

Musical score for No. 27, Rasgueado. 3 stroke m i i Soleares. The score spans measures 156 to 158. Measure 156 has a triplet of chords and a single eighth note. Measure 157 has a triplet of chords and a single eighth note. Measure 158 has a triplet of chords and a single eighth note. The lyrics "m i i m i i m i i m i i i i" are written below the notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2 and pick direction arrows.

No 27. Rasgueado. 3 stroke m i i Soleares

Musical score for No. 28, Rasgueado. 3 stroke m i i. The score spans measures 157 to 158. Measure 157 has a triplet of chords and a single eighth note. Measure 158 has a triplet of chords and a single eighth note. The lyrics "m i i m i i m i i m i i i i" are written below the notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3 and pick direction arrows.

Musical score for No. 29, Rasgueado. 3 stroke m i i. The score spans measures 159 to 160. Measure 159 has a triplet of chords and a single eighth note. Measure 160 has a triplet of chords and a single eighth note. The lyrics "m i i m i i i i m i i m i i" are written below the notes. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 1, 2, 3 and pick direction arrows.

No 28. Tremolo. Classical P a m i

161 *a m i* *p*
0 0 0 0 0 0 0 0 0 0 0 0
T 0 2 2 2 2
A 0 2 2 2 2
B 0 2 2 2 2

No 29. Tremolo. Flamenco P m a m i

163 *m a m i* *p*
0 0 0 0 0 0 0 0 0 0 0 0
T 0 2 2 2 2
A 0 2 2 2 2
B 0 2 2 2 2

No 30. Picado "Alternate rest stroke" i m i m

165 *i m i m* *p*
0 0 0 0 0 0 0 0
T 0 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

No 31. Arpeggio. 4 strings P i m a m i

166 *i m a m i* *p*
0 0 0 0 0 0 0 0
T 1 0 0 1 0 0 1
A 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0