

22 RH thumb exercises Part 2

Exercise 22

Sal Bonavita

Dropped D

⑥ = D

♩ = 180

Continue all BASS notes with P

Measures 1-4 of Exercise 22. The music is in D major (two sharps) and 3/4 time. The right hand (RH) plays a sequence of eighth notes in the treble clef, starting on D4 and moving up to A4. The left hand (LH) plays a sequence of eighth notes in the bass clef, starting on D3 and moving up to A3. The RH notes are: D4, E4, F#4, G4, A4. The LH notes are: D3, E3, F#3, G3, A3. The RH notes are marked with 'i' (index) and 'm' (middle) fingers. The LH notes are marked with 'm' (middle) and 'p' (pinky) fingers. The RH notes are marked with 'm' (middle) and 'p' (pinky) fingers. The LH notes are marked with 'm' (middle) and 'p' (pinky) fingers.

Measures 5-8 of Exercise 22. The RH continues the sequence of eighth notes: B4, C5, D5, E5, F#5, G5, A5. The LH continues the sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3. The RH notes are marked with 'i' (index) and 'm' (middle) fingers. The LH notes are marked with 'm' (middle) and 'p' (pinky) fingers.

Measures 9-12 of Exercise 22. The RH continues the sequence of eighth notes: B4, C5, D5, E5, F#5, G5, A5. The LH continues the sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3. The RH notes are marked with 'i' (index) and 'm' (middle) fingers. The LH notes are marked with 'm' (middle) and 'p' (pinky) fingers.

Measures 13-16 of Exercise 22. The RH continues the sequence of eighth notes: B4, C5, D5, E5, F#5, G5, A5. The LH continues the sequence of eighth notes: B2, C3, D3, E3, F#3, G3, A3. The RH notes are marked with 'i' (index) and 'm' (middle) fingers. The LH notes are marked with 'm' (middle) and 'p' (pinky) fingers.

17 18 19

TAB

0 0 0 0 0 0 0 0 0

20 21 22 23

TAB

10 10 10 10 10 10 12 10 10 10 10 10 9 10 12 10 9 12 10 0 0

24 25 26 27 28

TAB

2 2 2 2 2 2 3 2 2 2 2 2 5 3 2 0 3 2 3 0 0 0

29 30 31 32

TAB

5 5 5 5 5 5 5 2 3 5 5 5 5 3 2 0 0 0

33 34 35 36

TAB

2 2 2 2 2 2 2 3 0 2 2 2 2 0 3 0 0 0

37 38 39 40

TAB: 2 2 2 2 3 | 5 | 5 5 5 5 3 | 2

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

41 42 43 44 45

TAB: 3 3 3 3 0 | 2 2 2 2 3 | 2 2 2 2 0 2 0 | 3 |

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

46 47 48 49

TAB: 3 3 3 3 0 | 2 2 2 2 3 | 2 2 2 2 0 2 0 | 3 |

0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

50 51

TAB: 0 0 0 | <12> <12>

0 0 0 | <12> <12>

let ring