

# 22 RH thumb exercises Part 1

## Exercises 1 to 21

Sal Bonavita

1 Ex 1

*p* *p* *i*

TAB: 0 2 2 0 | 0 0 2 2 | 0 2 2 0 | 0 0 2 2

5 Ex 2

*p*

TAB: 0 0 2 2 | 0 0 2 2 | 0 0 2 2 | 0 0 2 2

9 Ex 3

*p*

TAB: 0 2 0 2 | 2 0 2 0 | 2 0 2 0

12 Ex 4

*p*

TAB: 0 2 0 2 | 2 0 2 0 | 2 0 2 0

15 Ex 4

*p*

TAB: 0 2 0 2 | 2 0 2 0 | 2 0 2 0

16 17 18 19

T  
A  
B

20 Ex 5 21 22 23

T  
A  
B

24 Ex 6 25 26 27

T  
A  
B

Ex 7 28 29 30

T  
A  
B

Ex 8 31 32

T  
A  
B

Ex 9

Exercise 9, measures 33-34. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a 5-finger span indicated. The bass clef staff shows a bass line starting on G2, moving up stepwise to D3, with a 2-finger span indicated. The time signature is 4/4.

Ex 10

Exercise 10, measures 35-36. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a 5-finger span indicated. The bass clef staff shows a bass line starting on G2, moving up stepwise to D3, with a 2-finger span indicated. The time signature is 4/4.

Ex 11

Exercise 11, measures 37-38. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a 5-finger span indicated. The bass clef staff shows a bass line starting on G2, moving up stepwise to D3, with a 2-finger span indicated. The time signature is 4/4.

Ex 12

Exercise 12, measures 39-40. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a 5-finger span indicated. The bass clef staff shows a bass line starting on G2, moving up stepwise to D3, with a 2-finger span indicated. The time signature is 4/4.

Ex 13

Exercise 13, measures 41-42. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a 5-finger span indicated. The bass clef staff shows a bass line starting on G2, moving up stepwise to D3, with a 2-finger span indicated. The time signature is 4/4.

Ex 14

Exercise 14, measures 43-44. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a 5-finger span indicated. The bass clef staff shows a bass line starting on G2, moving up stepwise to D3, with a 2-finger span indicated. The time signature is 4/4.

Ex 15

Exercise 15, measures 45-46. The treble clef staff shows a melodic line starting on G4, moving up stepwise to D5, with a 5-finger span indicated. The bass clef staff shows a bass line starting on G2, moving up stepwise to D3, with a 2-finger span indicated. The time signature is 4/4.

Ex 16

42 43 44 45

*p p p p p p*

T  
A  
B

0—2—4—5—7—9 6—7—9 6—7—9 6—8—9—11 9—10 12 9—11—12—11—9

46 47 48

T  
A  
B

7—5—4 7—5—4 6 4 7—6—4 7 6—4—2 5—4—2

Ex 17

49 50 51

*p p p p p p*

T  
A  
B

12—11—10—9—10—9 12—11 12—11—10—9—10—9 12—11 12—11—10—9—10—9 12—11

52 53 54

T  
A  
B

12—11—10—9—10—9 12—11 12—11—10—9—10—9 12—11 12—11—10—9

55 56 57

T  
A  
B

9—10—11—12—11—12 9—10 9—10—11—12—11—12 9—10 9—10—11—12—11—12 9—10

58 59 60

T  
A  
B

9—10—11—12—11—12 9—10 9—10—11—12—11—12 9—10 9—10—11—12

Ex 18

Continue this pattern on all strings

61 3 3 3 62 3 3 3

*p p p p p p p p p*

TAB: 0 1 2 3 4 3 2 1 0

Ex 19 Thumb and Block Chords (A Silly Thing)

C Am Dm

63 64

*p a m i a m i a m i m i m i m i m i*

TAB: 0 1 2 3 4 3 2 1 0

65 66

*p p*

TAB: 0 1 2 3 4 3 2 1 0

Ex 20

67 68 69 70

*p p p p p p p p*

TAB: 0 1 2 3 4 3 2 1 0

Ex 21

71 72

*p p p p p p p p*

TAB: 0 1 2 3 4 3 2 1 0