

♩ = 75

Recuerdos De La Alhambra

Francisco Tarrega

Arr: Sal Bonavita

a m i

1 3 2 3 4 3 2 1

P

T 5 5 5 5 5 5 5 5 4 3 3 3 3 3 3

A 2 5 2 4 2 0 2 2 2 4 2

B

1 3 2 3 4 3 2 1

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 0 2 5 2 5 2 5 5 5 5 5 5 5 5 5

B 0 2 5 2 5 2 7 6 6 6 0 6 6 6 6

1 3 2 3 4 3 2 1

T 8 8 8 0 8 8 8 8 8 8 7 6 6 6 0 6 6 6

A 8 0 9 0 7 6 6 6 0 6 6 6 5 5 5 0 5 5 5 7 6 6 6 0 6 6 6

B 8 0 9 0 7 6 6 6 0 6 6 6 5 5 5 0 5 5 5 7 6 6 6 0 6 6 6

1 3 2 3 4 3 2 1

T 8 8 8 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8

A 8 0 9 0 9 8 8 8 0 8 8 8 8 8 8 8 8 8

B 8 0 9 0 9 8 8 8 0 8 8 8 8 8 8 8 8 8

C 8 ----- C 7 ----- C 8 -----

1 3 2 3 4 3 2 1

T 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7

A 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 8 10 10 10 10 10 10 10 10 10 10 10 10 10 10

1/2 C 9 -----

1 3 2 3 4 3 2 1

T 10 10 10 10 10 10 9 9 9 9 9 9 9 9 9

A 0 9 9 9 9 9 9 9 12 12 12 12 12 12

B 0 9 9 9 9 9 9 9 12 12 12 12 12 12

2

13

15

17

19

21

23

4

37

39

41

43

45

47

5

Notes

4) I have left out the ligado decorations such as in measure 11. This is just my personal preference. Listen to other versions by major artists or refer to the original published score to see what I mean. These are not critical omissions. When I first learned this piece I left these ligados out because I couldn't play them properly. Now I just leave them out to annoy the purists.