



Angie

Sal Bonavita

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Sal's Flamenco Soapbox
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8va

4/4

T
A
B

0 0 3 3 1 1 0 0 0 0 2 2 2 2 2 2 2 2 1 2 0 2

8va

6

T
A
B

1 1 0 0 0 0 3 3 1 1 0 0 0 0 2 2 2 2 2 2 2 2 1 0 0 2 1 0 1 0 0 0 1 0 1 0 0 0 2 2 2 2

Po Po Po

8va

11

T
A
B

0 0 3 3 1 1 0 0 0 0 2 2 2 2 2 2 2 2 0 1 0 0 0 0 2 2 2 2 2 2 1 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Po Po Po Po H Po

8^{va}

16

H 0

T 0 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 0 0 0 0 3 3 1 1 0 0 0 0 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

21

Po 0 H 0 Po 0 H 0 Po 0 Po 0

T 2 1 0 0 2 0 1 0 2 0 0 1 0 1 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

26

Po 0

T 0 0 0 2 0 2 0 2 0 0 1 1 0 0 1 1 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 0 0 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

31

T 1-1-1 0 0 0 1 1-0 5 7-5 3 5-3 1 3-1 0 0 0 0 5 7-5 3 5-3
 A 2-2-2 2-2-2 2 2-2 5 7 4 5 2 3 1-1-1-1 5 7 4 5
 B 0 0 3 3 1 1 0 0 5 3 1 0 0 5 3

36

Po Po Po Po Po Po

T 1 3-1 0 0 0 0 5 7-5 5 3 5-3 3 1 3-1 0 0 0 5 7-5 5 3 5-3 3 1 3-1 0 0 0
 A 2 3 0 0 0 0 7 5 5 3 5 3 1 1 0 0 0 7 5 5 3 5 3 1 1 0 0 0
 B 1 0 0 5 3 3 1 3 0 0 5 3 3 1 3 0 0 5 3 3 1 3 0 0 0

41

Po Po Po Po

T 1 0 1 0
 A 2
 B 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0 0 0 3 3 0 0 3 3

[illegible]

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, many of which contain triplets of eighth notes. The notes are primarily eighth and sixteenth notes, with some rests. The piece concludes with a final sharp sign (#) on the staff.

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8^{va}

61

Po Po H H 0 Po H Po Po H

T 1-0 1-0 0 1-3 0 1-0 0-3 3-0 1-0 1 H 1-1-1 0-0-0 1-1-1-0 0

A 2 2 2 1-2 0 2 2 3-0 2 2 2 2 2 2 2 2

B 1 1 0 0 0 0 3 3 1 1 0 0 0 3 3 1 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

66

HPo HPo HPo HPo

T 1-1-1 0-0-0 1-1-1-0 0 0-1-0 0 0-1-0 0-1-0 0-1-0 0-1-0 0

A 2-2-2 2-2-2 2-2-2 2 2 2 2 2 2 2 2 2

B 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0 0 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

71

HPo HPo HPo HPo Po

T 0-1-0 0-1-0 0 0 0-1-0 0 0-1-0 0 0 1-0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 1 1 0 0 0 0 3 3 1 1 0 0 0 0 3 3 1 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

8^{va}

76

T	1	1	0	0	0	1	1	1	0	0	0	0	1	1	1	0	0	0	1	1	1	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	3	3		1	1	0	0				0	0	3	3			1	1	0	0			0	0	3	3			

8^{va}

81

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	0	0	0	0	1	1	0	0	0	1	1	1	0	0	0												
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2												
B	1	1	0	0				0	0	3	3		1	1	0	0			5	7	7	3	5	5	1	3	3	0	2	2

8^{va}

86

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	3	1	0	2	4	2	0	0	0	0	0	0	0
A																												
B	5	7	7	3	5	5		1	3	3	0	2	2	0					3	2			0	3	2	0	3	1
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

8va

90

T A B

Po

8va

95

T A B

8va

100

T A B

