

Sevillanas No 1 (duet in am)

Capo 2nd fret
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<http://herso.freesevers.com/flamenco.html>

8va

3-4

Am E7 Am Am E7 Am

T 0 0000 0 0 0000 0000 0 0000 0 0 0

A 1 1111 1 0 0000 1111 1 1111 0 0 1

B 2 2222 2 1 1111 2222 2 2222 1 1 2

0 0000 0 0 0000 0000 0 0000 2 2 0

T OAMI I T OAMI OAMI T OAMI I I I

8va

Am E7 Am Am E7 Am

T 0 0000 0 0 0000 0000 0 0000 0 0 0

A 1 1111 1 0 0000 1111 1 1111 0 0 1

B 2 2222 2 1 1111 2222 2 2222 1 1 2

0 0000 0 0 0000 0000 0 0000 2 2 0

T OAMI I T OAMI OAMI T OAMI I I I

8va

5

T 0 0000 2 2 1 2 0 1 0 1 3 0 3 1 0 2

A 1 1111 2 2 1 2 0 1 0 1 3 0 3 1 0 2

B 2 2222 2 2 1 2 0 1 0 1 3 0 3 1 0 2

0 0000 0 0 0000 0000 0 0000 0000 0 0000 0000 0000 0000 0000 0000 0000

T OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI

8va

T 0 0000 0 1 0 1 3 0 3 0 1 3 0 1 3 0 1

A 1 1111 0 1 0 1 3 0 3 0 1 3 0 1 3 0 1

B 2 2222 0 1 0 1 3 0 3 0 1 3 0 1 3 0 1

0 0000 0 0 0000 0000 0 0000 0000 0 0000 0000 0000 0000 0000 0000 0000

T OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI OAMI

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a vocal part and a guitar accompaniment. The vocal part is in the key of C major and has a tempo of 80. The guitar part is in the key of C major and has a tempo of 80. The score is divided into two systems. The first system contains the vocal melody and the guitar accompaniment. The second system contains the guitar accompaniment. The guitar part features a complex rhythmic pattern with many beamed sixteenth notes. The score is divided into two systems, with the second system starting with a key signature change to E major (one sharp).

[illegible]

8va

17

T A B

1 2 2 2 1 2 0 1 0 1 3 0 3 1 0 2

8va

T A B

0 1 2 0 1 0 1 3 0 3 0 1 3 0 1 3 0 1 3 0 1

4-6

8va

Am

T A B

0 1 2 2 0

△
T

8va

Am

T A B

0 1 2 2 0

△
T